

CAPRICE NO.22

As recorded by Nicolo Paganini (1782-1840)

Transcribed by Jazzymood

Music by
Arranged

A 1st Theme (Major)

♩ = 100

(F) (C) (F)

1

Gtr I *f*

T 13 12 13
(10) (12) (10)

A

B 8 7 8 10 7 9 10 10 8 7

H H H H

Gtr II *f*

T 10 8 10

A

B 8 8 10 7 8 10 7 7 10 8

H H

(F) (C) (F) (G7) (C)

5

T 13 12 13 10 8 10 9 7 9

A (10) (12) (10)

B 8 8 8 10 8

P P P

T 10 8 10 10 9 7 10 9 10 10 8

A

B 8 8 8 10 8

P P

(F) (B^b) (G) (C)

9

mf

T 10 11 13 7 8 10 7 8 10 9 10 12

A 10 8 7 8 6 5 12 10 9 10 8 7

B P P H H P P H H P P H H

mf

T 6 8 10 8 10 12 5 7 9

A 7 10 8 8 10 7 9 7 10 7 10 8

B P H H P P H H P H H

(F) (B^b7/9) (F) (E°) (F)

13

f *mf*

T 10 11 13 10 8 7 8 10 8 6 5 6

A (10) (10) 6 8 10 8 6 5 7

B H H P P H H P P

f *mf*

T 6 8 10 11 10 9 10 7 8 10 8 7 10 8

A 10 10 7 8 10 8 7 10 8

B H H P P H H P 8

(F) (B $\flat$) (G) (C)

17

T
A
B

10 8 7 10 10 10
P P

8 6 5 8 8 8
P P

12 10 9 12 12 12
P P

10 8 7 10 10 10
P P

T
A
B

7 10 8 8 10 7
P H

10 8 6 6 8 10
P P H H

9 7 5 5 7 9
P P H H

7 5 3 3 5 7
P P H H

(F) (B $\flat$ 7 $\flat$ 9) (F) (F/A)

21

f *mf*

T
A
B

6 6 6 6 6 6
7 8 10 7 10 9

6 6
10 7

8 10 7 10 8 7
H P P

8

T
A
B

5 7 8 7 6
8

7 8

5 6 8 6 5 3
H H P P

5

B 2nd Theme (Minor)

(Dm)

(A7) (Dm)

8va-----

25

Gtr I *f* 4 2 1 4 2 4 2 1 4 2 1 4 3 4 2 1 4 1 1 1 4 3 1 4 1 3 3 3 1 4 1 1 1 3

T
A
B

14 12 10 14 12 11 8 7 10 8 7 10 9 10 8 7 12 10 10 13 12 10 15 12 14 14 12 9 13 10 10 9 7

10 8 7 10 9 10 8 7 12 10 10 13 12 10 15 12 14 14 12 9 13 10 10 9 7

10 8 7 10 9 10 8 7 12 10 10 13 12 10 15 12 14 14 12 9 13 10 10 9 7

(A) (Dm) δva -----

28

1 4 1 2 3 3 1 2 1 2 4 1

T 10 5 6 7 4 5 7 4 0 14 12 10 14 12 11 8 7 10 8 7 10 9 10 8 7 12 10 10 13 12 10

A 6 10 5 6 7 4 5 7 4 0 14 12 10 14 12 11 8 7 10 8 7 10 9 10 8 7 12 10 10 13 12 10

B 6 10 5 6 7 4 5 7 4 0 14 12 10 14 12 11 8 7 10 8 7 10 9 10 8 7 12 10 10 13 12 10

(E°) (Dm) (A) (Dm)

31

T 11 8 9 11 10 8 10 9 7 10 7 6 7 6 7 7 6 5 9 8 7 10 8 7

A 11 8 9 11 10 8 10 9 7 10 7 6 7 6 7 7 6 5 9 8 7 10 8 7

B 11 8 9 11 10 8 10 9 7 10 7 6 7 6 7 7 6 5 9 8 7 10 8 7

(D) (Gm) (C)

33

T 7 11 14 15 14 17 10 6 7 8 7 8 7 8 10 9 12 8 12 15

A 7 11 14 15 14 17 10 6 7 8 7 8 7 8 10 9 12 8 12 15

B 7 11 14 15 14 17 10 6 7 8 7 8 7 8 10 9 12 8 12 15

(Fmaj7) (Gm) (G#°)

36

T 8 5 5 6 5 6 5 7 3 4 3 6 4

A 8 7 8 5 6 5 6 5 7 3 4 3 6 4

B 8 7 8 5 6 5 6 5 7 3 4 3 6 4

(A) (B⁷)

39

T 10 5 6 7 6 7 7 4 7 5 4 5 4 5 4 5 5 6 5 6 5 6 5 6 5

A 10 5 6 7 6 7 7 4 7 5 4 5 4 5 4 5 5 6 5 6 5 6 5 6 5

B 10 5 6 7 6 7 7 4 7 5 4 5 4 5 4 5 5 6 5 6 5 6 5 6 5

N.C.

(D/A)

(A)

(Dm)

 $\delta va \quad \delta va \quad \delta va$

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively. They provide harmonic support with chords and single notes. The Bass part includes fingerings (1-5) and articulation marks (P for piano, H for half note). The Alto part includes fingerings (0-15) and articulation marks (P for piano, H for half note). The Bass part includes fingerings (10-10) and articulation marks (P for piano, H for half note).

1.

2

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef melody. The second staff is a three-part vocal harmony with parts labeled T (Tenor), A (Alto), and B (Bass). The third staff is a guitar accompaniment, showing fret numbers (0, 14, 12, 10, 14, 12, 11, 8, 7, 10, 8, 7, 10) and picking notation (P for pick, H for hammer-on, P for pull-off). The piece concludes with a double bar line and repeat dots.

C 1st Theme Reprise

(F)

(C)

(F)

Gtr I *f*[illegible]Gtr II f [illegible]

55

(F) (C) (F) (G7) (C)

T 13 (10) 12 (13) (10) 10 8 10 9 7 9 10 8

A (12)

B 8 8 P P P

T 10 8 10 10 9 7 10 9 10 10 8

A

B 8 8 P P

59

(F) (B^b) (G) (C)

mf

T 10 11 13 7 8 10 7 8 10 9 10 12

A 10 8 7 8 6 5 12 10 9 10 8 7

B P P H H P P H H P P H H

mf

T 6 8 10 8 10 7 8 10 12 5 7 9

A 7 10 8 10 8 6 9 7 10 7 10 8

B P H H P P H H P H H

63

(F) (B $\flat$ 7 $\flat$ 9) (F) (E $^\circ$) (F)

f *mf*

T 10 11 13 10 8 7 8 (10) 10 (10) 6 8 10 8 6 5 6

A

B H H P P H H P P 7

f *mf*

T 10 8 10 11 10 9 10 10 7 8 10 8 7 10 8 10

A

B H P P H H P 8

67

(F) (B $\flat$) (G) (C)

T 10 8 7 10 10 10 8 6 5 8 8 8 12 10 9 12 12 12 10 8 7 10 10 10

A

B P P P P P P P P P P P P

T 7 10 8 8 10 7 10 8 6 6 8 10 9 7 5 5 7 9 7 5 3 3 5 7

A

B P H P P H H P P H H

1

(F) (B^{b7}9) (F) (F/A)

f *mf*

T	6	6	6	6	6	6	6				
A	7	8	10	7	10	9	10	7			
B											

8 10 7 10 8 7 8

H P P

f *mf*

T											
A											
B	8	5	7	8	7	6	7	8			

5 6 8 6 5 3 5

H H P P